

Meagen Brooks Artist Statement

My large neon pieces often depict a combination of modern mediums with vintage materials, and it is in that clash, I believe, that we find human connection. There is something startling about attaching light- something that draws your attention, to something in a state of dilapidation. In a sense you're marrying life with death and there's a beauty and relatability to that fascination.

The female figure has always been an overarching theme in my artwork, particularly society's perception of that figure. What is absorbed into our minds as the right or proper way for women to look and behave and how that cultural idea dictates the individuals comfortably and self worth within that society. I strive to give the individual the repose of himself or herself within my artwork and to call attention to the toxic social ideals of womanhood.

I have been interested in using neon artistically for as long as I can remember. Light and fire are elements that speak to our own energy. In using them as an artistic expression I can create a conversation between our humanity and our connection to our environment and each other. It is this connection that helps remind us to appreciate each other for our inherit self worth as human beings.

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